



The  
University  
Of  
Sheffield.

**Cold War Cities**  
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University of Sheffield

**Biographies of participants:**

**Tom Bishop** is an AHRC funded PhD candidate currently in his write up year in the American and Canadian Studies Department at the University of Nottingham. His research examines the relationship between fallout shelters, masculinity and nuclear survival during the Early Cold War. He holds a B.A (hons) and M.A in History and American History respectively from the University of Sheffield. He is currently convening a module on the Global Cold War at Du Montfort University Leicester, and has recently published an edited collection *Apocalypse Imagining the end* ed. Tom Bishop and Jeremy Strong (Inter-Disciplinary Press: 2015).

**David Clayton** is a historian of the British Empire with a particular focus on Hong Kong. His first book, *Imperialism Revisited: political and economic relations between Britain and China, 1950-54* (Macmillan, 1997), was a study of the origins of the Cold War in East Asia; his latest work is on water diplomacy between Hong Kong and China in the 1960s. He also co-runs a Leverhulme Trust funded network on transnational radio broadcasting which is investigating the impact of the Cold War on international communications.

**Michael Foley** is Professor of American Political Culture and Political Theory at the University of Groningen in the Netherlands. He is the author and editor of six books, including the 33 1/3 book on Dead Kennedys first record, *Fresh Fruit for Rotting Vegetables* (2015) and *Front Porch Politics: The Forgotten Heyday of American Activism in the 1970s and 1980s* (2013). He is also founding co-editor of *The Sixties: A Journal of History, Politics, and Culture*, and has served as an historical advisor to the television show *Mad Men*.

**Moritz Föllmer** is Associate Professor of Modern History at the University of Amsterdam. His scholarly interests include the urban history of twentieth-century, Germany and Europe. Among his recent publications are *Individuality and Modernity in Berlin: Self and Society From Weimar to the Wall* (Cambridge: Cambridge University Press, 2013) and *Urban Societies in Europe since 1945*, Special Issue of *Contemporary European History*, 24 (2015), co-edited with Mark B. Smith.

**David Forrest** is Lecturer in Film Studies in the University of Sheffield's School of English. He is the author of *Social Realism: Art, Nationhood and Politics*. He has just completed a book (with Sue Vice) on the novelist and screenwriter Barry Hines, and has two edited collections forthcoming: *Filmburbia: Screening the Suburbs* (with Graeme Harper and Jonathan Rayner) and *Social Class and Television Drama in*

*Contemporary Britain* (with Beth Johnson). His research is focused mainly on questions of class, space, place and region in British film and television drama.

**Matthew Grant** is Senior Lecturer in History at the University of Essex. His publications include *After the Bomb: Civil Defence and Nuclear War in Britain, 1945-68*, and the forthcoming collection (edited with Benjmain Ziemann), *Understanding the Imaginary War: Culture, Thought and Nuclear Conflict, 1945-1990*, which will be published by Manchester University Press later in 2016.

**Jonathon Hogg** is Senior Lecturer in 20<sup>th</sup> Century History at The University of Liverpool. He researches the cultural and social history of the British nuclear state. Jon's most recent publication, *British Nuclear Culture* (Bloomsbury, 2016), offers a new interpretation of the British nuclear century by tracing the tensions between 'official' and 'unofficial' narratives.

**Eirini Karamouzi** is Lecturer of Contemporary History at the University of Sheffield. She has held fellowships at Yale, EUI, LSE and Oxford. Her first monograph was *Greece, the EEC and the Cold War, 1974-1979: The Second Enlargement* (Palgrave Macmillan, 2014) and she is currently co-editing a volume on the Balkans in the Cold War. Her current project investigates the the rise of peace movements in post-authoritarian Greece as well as the broader relationship between the state and civil society.

**Rui Lopes** is a researcher at the Instituto de História Contemporânea, Universidade Nova de Lisboa, and has a PhD in International History from the London School of Economics and Political Science. He is the author of the book *West Germany and the Portuguese Dictatorship, 1968–1974: Between Cold War and Colonialism* (Palgrave Macmillan, 2014). He has published in *The International History Review*, *Journal of Contemporary History*, and *Portuguese Studies*. His current research project concerns depictions of the Portuguese dictatorship and empire in international audiovisual fiction.

**Tehyun Ma** is a historian of modern China and Taiwan with a broad interest in the ideas and techniques of state-building and propaganda. Her research examines the takeover Taiwan in 1945 and its first decade of rule under the Chinese Nationalist government. Her other project focuses on the transnational connections in shaping the rehabilitation and reconstruction of China after the Sino-Japanese War of 1937-1945.

**Lori Maguire** is Professor of British and American Studies at the University of Paris 8 and dean of its School of Foreign Languages and Culture. She received her doctorate in modern history at St. Antony's College, Oxford, and her *habilitation* (advanced doctorate) at the University of Paris-Sorbonne. She has published extensively both in French and English. Her main focus has been on the political history and foreign policy of Britain and the United States as well as on the Cold War in popular culture. Her most recent book is *Cinema et Guerre Froide* (Cinema and the Cold War) edited with Cyril Buffet (Editions Charles Corlet, 2014).

**Sarah Miller-Davenport** is Lecturer in 20<sup>th</sup> Century U.S. history at the University of Sheffield, where she has been since the fall of 2014. Her work has appeared in the

*Journal of American History* and in a forthcoming article in *The Historical Journal*. Her current book manuscript, from which her workshop paper is drawn, is titled *Gateway State: Hawai'i Statehood and Global Decolonization in American Culture*, which explores the links between America's changing role in the world and changing understandings of race at home.

**Shaul Mitelpunkt** is Lecturer in American History at the University of York. Shaul's research interests include U.S. and the World, war and society, as well as gender and masculinity. He is currently completing a book entitled *America and the Fighting State: the Cultural Politics of U.S.-Israeli Relations, 1958-1986* (under review). His recent article 'The Tank Driver who Ran with Poodles' has appeared in a Special Issue of *Gender and History* entitled *Gender, Imperialism, and Global Exchange*. Shaul joined the department at York in 2015 after teaching at Northwestern University and the University of Chicago in the USA.

**Matthew Philips:** Matthew is a lecturer in Modern Asian History at Aberystwyth University. Recent publications have focused on how traditional forms of ritual and ceremony were exploited by Thai leaders during the period to secure a Thai position within the Thai-US relationship. His book, *Thailand in the Cold War*, looked at the role that Thai and American consumers played in securing the alliance. Matthew received his PhD from the School of Oriental and African Studies in 2013, and previously worked at the BBC World Service in both London and Bangkok.

**Susan E. Reid** is Professor of Cultural History in the Department of Politics, History and International Relations at Loughborough University. Until 2015 she was Professor of Russian Visual Culture at University of Sheffield. She has published widely on painting, visual and material culture, gender and consumption in the Soviet Union, with a focus on the Khrushchev era and Cold War.

**Anna Saunders** is Senior Lecturer in German at Bangor University. Her research interests include the social history and culture of the GDR, questions of public remembrance and memorialisation in eastern Germany, and theories of collective memory. Her publications include (co-edited with Debbie Pinfold) *Remembering and Rethinking the GDR* (2013), *Honecker's Children* (2007) as well as articles on *Ostalgie*, the memory of Rosa Luxemburg and monuments in unified Berlin. She is currently finalising a monograph on the memorialisation of the GDR.