Cold War Europe and the Culture Wars
Friday, 29th May–Saturday 30th May 2015
Humanities Research Institute, University of Sheffield
34 Gell Street, Sheffield S3 7QY

Programme

Friday, 29th May

10:30 Registration & coffee

11:00 – 12:30 Panel A: Challenging the Security State
Chair: Fabienne Collignon

Ian Klinke (Oxford), ‘Self-annihilation, nuclear play and West Germany’s compulsion to repeat’

George Bickers (York), ‘Running with the mods’: Cold War Sweden, neutrality, and détournement in Stefan Jarl’s Dom Kallar Oss Mods.

Erica Sheen (York), ‘The Battle of Algiers and the Cold War’

Seb Franklin, ‘From World Target to World Network: Self-Referentiality as Cultural Technique’

12:30 – 2:00 Lunch

2:00 – 3:30 Panel B: European Constructs
Chair: Erica Sheen

Katie Grant (Western Ontario), “Our bodies make us worry”: Love, domesticity and obscenity in Gang of Four’s Entertainment!

Toby Manning (Open University), ‘John le Carré, the Cold War and Europe.’

Raphaëlle Auclert (Sheffield), ‘Soviet Cold War Fiction’

Adam Piette (Sheffield): ‘Beckett, Sartre and the French Cold War’

3:30 - 4.00 Coffee Break

4:00-5.00

Giles Scott-Smith (Leiden)
‘The Congress for Cultural Freedom Journals Project”

5:00-6.00

Cold War discussion: plans, projects, futures – followed by dinner at local restaurant (at 8.00)
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Saturday 30th May

10:00
Patrick Major (Reading)
"'Grenzkinos' (Border Cinemas) in Berlin"

11:00-11:30 Coffee break

11:30-12:45 Panel C: Cultural Conflict and European Integration
Chair: Eirini Karamouzi

  Harold Mock (Virginia), ‘The Europeanization of Europe and the INF Dispute, 1979-1983’

  Nancy Jachec, (The Sir Richard Stapley Educational Trust), ‘The 1946 Rencontres Internationales de Genève and the Organisation of Europe’s Intelligentsia at Onset of the Cold War’

  Dorothea Merk (Würzburg), ‘Cultural analysis of the national stereotypes in German-British relationship during Berlin Wall crisis (1958-62). An imagologist discourse analysis in print media’

1:00-2:15 Panel D: Political Translations and Transitions
Chair: Adam Piette

  Nick Wolterman (York), Speaking for Havel: Samuel Beckett’s Catastrophe and the Object of Cultural Debate

  Karine Zbinden (Sheffield), ‘From Russia with Love: Valentin Voloshinov’s Early French Translation of Marxism and the Philosophy of Language’

  Ben Bland (York), Cinematic & Literary Critiques of Urban Modernisation in Cold War Italy